



Digital Film Group

www.digitalfilmgroup.com t. 604.879.5800 f. 604.879.5811

The Digital Dish

Digital Intermediates, Digital Cameras and D-Cinema...

The low down on the latest for Producers!

Join Digital Film Group, Canada's premiere digital transfer facility, in a dynamic visual presentation of new developments in digital camera technology and postproduction options for digital features. You'll see samples of standard definition, Super 16, HD and digital intermediate material on the big screen, followed by a demonstration of the exciting possibilities in digital cinema.

This session is intended to aid Independent filmmakers in their technical choices for upcoming projects. Come learn what camera and which post pathway best suits the budget and aesthetic of your production!



Down to the Bone

Debra Granik
Winner, Sundance 2004
Dramatic Writing Award



Jimmywork

Simon Sauve
Official Selection,
2004 Toronto International Film Festival



Atanarjuat: The Fast Runner

Zacharias Kunuk
Winner, Cannes' 2001
Camera D'or



The Corporation

Mark Achbar, Jennifer Abbott, Joel Bakan
Winner, Sundance 2004
Documentary Audience Award



La Peau Blanche

Daniel Roby
Official Selection,
2004 Toronto International Film Festival